



ALONDRA DE LA PARRA

– Conductor

www.alondradelaparra.com

BIOGRAPHY 2025/2026

“With Alondra de la Parra, classical music has arrived in the 21st century” – Le Monde

Alondra de la Parra has conducted the world's most renowned orchestras, including the Orchestre de Paris, the London Philharmonic Orchestra, the Tonhalle Orchestra Zurich, the WDR Symphony Orchestra, the Verbier Festival Orchestra, the BBC Philharmonic, the Rundfunk-Sinfonieorchester Berlin and the Orchestra dell'Accademia Nazionale di Santa Cecilia.

In 2024, she was appointed Principal Conductor and Artistic Director of ORCAM, the Orquesta y Coro de la Comunidad de Madrid and will lead the orchestra into the second season of this fruitful collaboration. In summer 2025, Alondra de la Parra and the ORCAM performed in front of 3000 people at the Rheingau Musik Festival in Germany.

In the summer of 2022, Alondra de la Parra founded the first edition of festival PAAX GNP. In Mexico, the conductor welcomed well respected musicians from all over the world, such as Julian Prégardien, Guy Braunstein, Nemanja Radulovic, Pacho Flores and Aleksey Igudesman, with whom she shared the stage in five concerts. In summer 2025 the fourth edition of the festival took place including artists such as Daniel Hope, Thomas Enhco, Matias Pineira and Lydia Shelley

In 2024 Alondra de la Parra's project “Gershwin – la vida en azul” was premiered: It is a multidisciplinary show that pays tribute to the life and work of American composer George Gershwin, one of the great geniuses of the 20th century. Under the artistic direction of Alondra de la Parra, this production combines symphonic music, jazz, theatre and dance to transport the audience to the vibrant atmosphere of the 1920s and 1930s in cities such as New York and Paris. Through a visual and auditory narrative, the show reconstructs Gershwin's intimate and creative universe: his home, his stages, his relationships and, above all, his music.

She co-created “The Silence of Sound” a multidisciplinary performance including a philharmonic orchestra, a clown actress and an elaborate video installation appeals to audiences of all ages, that cannot be classified in the category of opera, symphony concert or musical, but represents a new form of musical experience. The project was presented for the first time on tour in Mexico and Spain in the 2022–2023 season. This tour was followed by performances in Berlin, Madrid, Sao Paulo and will be premiered in Paris in January 2026.

In celebration of the history of friendship between Mexico and Spain, the director recorded Olé México. It is a symphonic concert of popular Mexican songs in the voice of three great singers:

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Buika, Pitingo and Lila Downs.

Highlights of the 2025–2026 season will be Alondra de la Parra’s return to the Tonhalle Orchestra Zurich, the Danish Radio Orchestra and the Orchestre Philharmonique de Monte Carlo. She will conduct the Orchestre della Svizzera Italiana, the Beethoven Orchestra Bonn, the Orchestra of the Teatro Sao Carlos in Lisbon.

A highlight of the 2022–2023 season was her Brahms cycle with the Münchner Symphoniker. Alondra de la Parra presents all Brahms symphonies embedded in an exciting concert program on four evenings.

She is a regular guest of the Royal Opera House in London. In fact, she is the first Mexican conductor to perform there. In 2024 Alondra de la Parra conducted the acclaimed world premiere of Joby Talbot’s ballet “Like Water for Chocolate” for the Royal Ballet at the Royal Opera House London (Choreography: Christopher Wheeldon). This production was brought to the Metropolitan Opera together with the American Ballet.

Engagements with the Orchestra Sinfonica di Milano, Orquesta y Coro Nacionales de España, Sveriges Radios Symfoniorkester, the Orchester de la Suisse Romande, the Orchester Philharmonique de Monte Carlo, the DR SymfoniOrkestret, the Orquestra Sinfônica do Estado de São Paulo, the Orchestra Sinfonica Nazionale della Rai Torino and the Orquestra Sinfónica de Galicia round off her season.

In 2017, Alondra de la Parra became the first ever Music Director of an Australian orchestra when she took up the position with Queensland Symphony Orchestra, a position she held until 2019.

In April 2022, she was appointed Principal Guest Conductor of the Orchestra Sinfonica di Milano for two seasons.

As a pioneer in the field of digital formats, Alondra de la Parra regularly appears in the music format “Musica Maestra”, having recorded by now more than 60 episodes. Since July 2017, the German broadcaster Deutsche Welle has been broadcasting a specially created series of web videos and television programs in which the conductor appears as the protagonist and reporter. In the past three seasons she has interviewed guests such as John Malkovich, Jan Lisiecki, Gautier Capuçon, Zenaida Yanowsky and filmed in the most important international cultural venues.

Highlights of previous seasons include Carlos Padrissa’s highly acclaimed staged production of Mozart Thamos, King in Egypt with Camerata Salzburg and the theatre collective La Fura dels



Baus at the 2019 Salzburg Mozartwoche (repeated at the Festival de Pâques in Aix-en-Provence), concerts with Orchestre de Paris (broadcast live on ARTE), Tonhalle-Orchester Zürich, Bamberger Symphoniker, Sveriges Radios Symfoniorkester, Rundfunk Sinfonie Orchester Berlin, Orchestra dell'Accademia Nazionale di Santa Cecilia, Verbier Festival Orchestra, BBC Philharmonic, and a live orchestral performance of the film West Side Story to a capacity 10,000 audience at Mexico's Auditorio Nacional.

Whilst studying piano and conducting at the Manhattan School of Music, Alondra founded the Philharmonic Orchestra of the Americas (POA) in 2004, aged 23. Her intention was to create an orchestra which serves as a platform to showcase young performers and composers from the Americas, placing music from the Americas amongst standard orchestral repertoire. Their first recording, *Mi Alma Mexicana* (My Mexican Soul) was released by Sony Classical to celebrate Mexico's Bicentennial Anniversary. It reached the top 10 of the US Billboard Classical Charts and was the first ever classical recording in Mexico to achieve platinum sales, which it did within only 2 months.

Status: October 2025

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